



LEDGER LINES

AFRC/BA, Robins AFB GA 31098-2252

Jan 00

Band sends holiday cheer over the airways

On the Inside....

- ...Band sends holiday cheer
- ...Celebrating Independence Day
- ...Brass Band Festival
- ...Meet the Commander
- ...Historic Fillmore recording released
- ...Job Opportunities

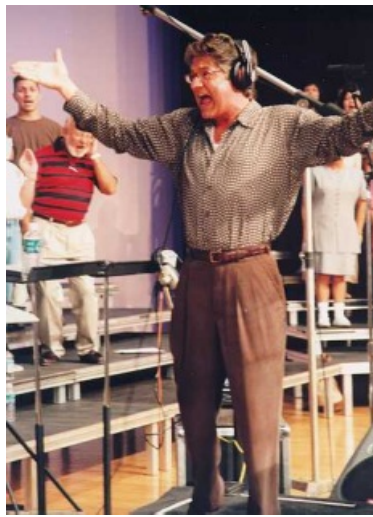
- SSgt Bill Granger

The Band of the United States Air Force Reserve recently completed its latest radio show, "Holiday Notes From Home '99," intended for broadcast over Armed Forces Radio Stations worldwide during the 1999 holiday season. This is the fourth consecutive year that the band has undertaken the challenging task of bringing some holiday cheer to those servicemen and women who are serving our country overseas.

This year's special guest artist is Faith Hill, country music superstar and most recent winner of the Country Music Association's Female Artist of the Year award. Faith performs several traditional Christmas melodies with the band, to include "Jingle Bells," "Silent Night," and "The Christmas Song." When asked about her participation in this broadcast, she said, "It's an

honor for me to be a part of this show. I feel it is important that those servicemen and women serving overseas during the holiday season understand how proud we are of them."

Also performing with the band is gospel music artist Jonathan Pierce. Jonathan sings a stirring version of the



tune, "Mary Did You Know?" Jonathan commented about his involvement in the radio show, "I know that it must be difficult for those serving

our country to be separated from family, friends, and loved ones during this very special time of year. It's my hope that this show will bring a smile to their face and joy to their heart."

Returning from last year's holiday show are the members of the Christ Church Choir of Nashville, Tennessee, under the direction of Landy Gardner. This gifted musical ensemble has grown to be a regular member of the holiday broadcasts with the Band of the U.S. Air Force Reserve.

They perform with the band on "Carol of the Bells," "Jesus, What A Wonderful Child," "Silent Night," "Mary Did You Know?" and the Hanukkah melody, "Maos Tzur." Also returning to this year's radio broadcast is Major General James E. Sherrard III, Commander of the U.S. Air Force Reserve Command, who brings a special holiday greeting to all members of the military services.

Hosted by Katie Haas and recorded live from the Grand Ole Opry House in Nashville, Tennessee, "Holiday Notes From



Home '99" is sponsored by the U.S. Air Force Reserve Recruiting Services, and will be distributed to all Armed Forces Radio Stations worldwide by Christmas for airplay during 1999 holiday season.





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Celebrating Independence Day with Crystal Gayle

By SSgt Tom Hanrahan

The Band of The United States Air Force Reserve helped the city of Warner Robins, Georgia celebrate our nation's birthday at the annual Independence Day Concert held at McConnell-Talbert Stadium. The evening of music, lights, and fireworks, was enjoyed by the 15,000 in attendance.

The concert began with strolling performances by Dixie Express and the Bagpipe Band, sub-units of the band. The music continued with a selection of pieces performed by the Houston County Honor Band. Band directors from the local high schools conducted the group, which was composed of some of the finest high-school musicians from the local community.



Serving as emcees for the evening were Jerry Marshall and Nan Sumrall. Mr. Marshall is from WDEN radio in Macon. Ms. Sumrall is a former Miss Mississippi and co-host of TNN's *Primetime Country*. Ms. Sumrall displayed her incredible musical talents by performing "God Bless the USA" with

the senior vocalist of the band, Master Sergeant James Brown.

The highlight of the evening was a performance by one of country music's biggest superstars, Crystal Gayle. Ms. Gayle has an impressive collection of awards to go along with her incredible run of singles and albums. She was named Country Music's Female Vocalist of the Year three times by the American Music Awards, twice by the Country Music Association, and three times by the Academy of Country Music. Her musical selections for the evening included "Rocky Top", "Talkin' in your Sleep", and "Don't It Make My Brown Eyes Blue", which earned her a Grammy Award.

The evening was brought to a close with a spectacular fireworks display as the band played John Philip Sousa's famous march, "Stars and Stripes Forever".



Key Personnel

Commander,
U.S. Air Force Reserve
Maj Gen. James E. Sherrard III

Vice Commander,
U.S. Air Force Reserve
Maj Gen David R. Smith

Assistant Vice Commander,
U.S. Air Force Reserve
Brig Gen James D. Bankers

Commander,
Band of the U.S. Air Force Reserve
Captain Alan N. Clark

Deputy Director,
Mr. David Ballengee

Band Manager,
SMSgt Roger Ferrell

First Sergeant,
SMSgt Jack Story

Director of Operations,
MSgt John Cornacchione

NCOIC,
Office of Public Affairs
SSgt William Granger

Editor,
SSgt Tom Hanrahan





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Band featured at Great American Brass Band Festival

The Band of the United States Air Force Reserve played to a crowd of over 20,000 people at The Great American Brass Band Festival held June 12th-13th in Danville, Kentucky. Members of the Marching Band helped kick off the festival by participating in the opening parade on the morning of the eleventh. The 43 member Concert Band performed later that evening as well as the afternoon of the following day. In addition, members of both the Bagpipe Band and Dixie Express were featured in several other performances during the 3-day festival. As part of the guest artist series, the band performed with Jim Thompson, professor of trumpet at the Eastman School of Music and

Captain Alan Clark, the commander of the band. "The musicians within our band have performed a number of times with members of the Atlanta Symphony over the past three years. They benefit greatly from working with such high caliber musicians."



In addition, the band performed "Miami March" under the direction of Paul Bierley. Mr. Bierley is a conductor as well as a music historian, having written biographies about famous march composers, such as Henry Fillmore and John Philip Sousa.

The festival is an annual event that takes place on the campus of Centre College and attracts a large number of brass bands from all over the country. Concert attendees can look forward to hearing the full gamut of musical styles, ranging from classic marches to swinging beats of Bourbon Street. Many participants in the festival performed on authentic 19th century instruments.



former principal trumpet with the Atlanta Symphony Orchestra. Mr. Thompson performed two selected works written specifically for solo trumpet and band. "Mr. Thompson is a highly respected performer," said



Interested in learning more about careers in the United States Air Force Reserve? Visit www.afreserve.com on the World Wide Web, or call 1-800-257-1212.

The mission of the Band of the U.S. Air Force Reserve is to provide music which supports Air Force and Air Force Reserve recruiting programs; official military formations and ceremonies; troop morale, esprit de corps, and personnel retention at Air Force installations; and Air Force and Department of Defense (DoD) community relations programs.





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Meet the Band's Commander and Conductor ...Capt N. Alan Clark

USAF Story by SSgt. Steve Collins

Captain N. Alan Clark, the Commander and Conductor of the Band of the United States Air Force Reserve is a native of Lakeland, Florida. He holds both the Bachelor of Music Education and the Master of Fine Arts degrees from the University of Florida. Captain Clark's graduate teaching fellowships provided him with extensive college-level teaching experiences in applied saxophone, marching band, jazz history instruction, and jazz improvisation. From 1985 to 1987 Captain Clark was a marching instructor with the DCI "Top-Six" Suncoast Sound Drum and Bugle Corps and he served as an adjunct professor at Florida Southern College, teaching woodwind pedagogy and jazz improvisation. Captain Clark auditioned for the ATC Band of the West, Lackland Air Force Base, San Antonio, Texas in 1987 and was selected to serve as saxophone section leader for both the concert band and jazz ensemble.

In May 1990, Captain Clark passed the Air Force Band Commander audition in Washington, D.C. and he entered Officer Training School in July of that same year. Upon completion of Officer Training School, he moved to Kaiserslautern, Germany where he served as Deputy Commander and Associate Conductor of the Band of the United States Air Forces in Europe.

While serving with the USAFE Band, Captain Clark conducted concert tours, ceremonies, and special marching performances and he also served as guest conductor and clinician with numerous youth groups in England and Denmark.

In October 1993, he returned to the United States to become the Deputy Commander and Associate Conductor of the Air Force Band of Flight at Wright-Patterson Air Force Base, Ohio.

Captain Clark's professional honors include membership in Phi Mu Alpha, Kappa Kappa Psi, Pi Kappa Lambda, The College Band Directors National Association, The National Band Association, and the World Association of Symphonic Bands and Ensembles.

He was the 1985 winner of the American School Band Directors Association's "Stanbury Award" for the state of Florida.

Captain Clark's military awards include the Meritorious Service Medal with two oak leaf clusters, The Air Force Achievement Medal, The Air Force Outstanding Unit Award with two oak leaf clusters, The Air Force Organizational Excellence Award, the National Defense Service Medal, and the Air Force Overseas Long Tour Ribbon.





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Band releases a new recording

The Band of the United States Air Force Reserve has just released its most recent recording. "Military Escort...Above and Beyond" is a collection of marches composed by Henry Fillmore. It highlights a number of Fillmore's most famous marches including: *His Honor*, *Americans We*, *Men of Florida* and *Mt. Healthy*. Additionally, the album includes Fillmore's arrangement of "The Star Spangled Banner".

The Band of the United States Air Force Reserve was fortunate to be able to solicit the help of a true musical legend in the history of music education in Florida and an expert on the authentic performance of the music of Henry Fillmore, Mr. William "Bill" Clayton Miller. As a member of the University of Miami (Florida) "Band of the Hour" and a music major in the early 1950s, Bill Miller had the opportunity to become well acquainted with Mr. Fillmore and his music. Mr. Miller recalled how Fillmore would often talk with students about his insights and ideas about life and music.

Mr. Miller rehearsed the Band of the United States Air Force Reserve for four days. During that time, all rehearsals were audio and video taped. He was also present during the recording session and offered many invaluable suggestions and insights. The album also includes performance notes compiled by Mr. Miller and edited by MSgt Bruce Penticoff and Captain Alan Clark.

Band of the U.S. Air Force Reserve



MILITARY ESCORT

*The Music
of Henry Fillmore*

Job Openings

The Band of The United States Air Force Reserve
Robins Air Force Base, Georgia
Announces Immediate Vacancies
for:

Clarinet
Drum Set/Percussion
Saxophone
Vocalist

The Band of the United States Air Force Reserve is a full time (active duty) Air Force Band. Starting salary up to \$20,000. Benefits include free medical/dental and 30 days annual paid vacation. Send tape and professional resume to:

Staff Sergeant Bill King,
Band Auditions
Band of the U.S. Air Force Reserve

550 Allentown Road
Robins AFB, GA 31098-2252
e-mail:

William.King@AFRC.AF.MIL

Call 1 (800) 223-1784, ext. 7-0555
for further information, or visit
our

Web site at
Http://www.afrc.af.mil/HQ/Band/default.html



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